

Board of Education Meeting

November 4, 2020

06:08 *Debra Barbiani*: Okay, I'd like to open the meeting and I'd like to call for an executive session to discuss the employment history of particular individuals as presented.

06:18 *Jennifer Reinhardt*: motion

06:18 *Debra Barbiani*: Motion is fiorella.

06:20 *Renee Kates*: second

06:21 *Debra Barbiani*: second Renee

06:22 *Fiorella Muscia*: second

06:24 *Debra Barbiani*: Okay any discussion? Hearing none all those in favor. Say aye.

06:30 *Mike Weiner*: I

06:30 *Jennifer Reinhardt*: I

06:30 *Fiorella Muscia*: my

06:31 *Debra Barbiani*: any opposed, motion carries and now you can go into the executive session link. Thank you.

58:35 *Mike Weiner*: Good evening everybody. I just want to let everyone know that we're being recorded right now. I need a motion to approve tonight's agenda.

58:51 *Sean Wall-Carty*: motion

58:53 *Mike Weiner*: Sean

58:54 *JOE EOCS*: sticking it

58:55 *Mike Weiner*: Joe I ice

59:05 *JOE EOCS*: I

59:06 *Fiorella Muscia*: Hi.

59:06 *Sean Wall-Carty*: I

59:07 *Renee Kates*: I I

59:07 *Mike Weiner*: I any name. Motion has proved. Sarah is there any correspondence? Okay. Any public recognition

59:31 *Sarah Satz*: No.

59:32 *Mike Weiner*: All right, which brings us to Mr. Godlewski band in a pandemic?

59:43 *Frank Godlewski*: you know, it's kind of interesting and if you think about everything that the world of Education of the world in general has been through since March it's it's kind of been a long and grueling process. Um, you know as an English teacher I can picture how I would be running my class every day, but as the Director of the drama club I can't imagine trying to put together a play during this time. and if you think about it, that's what essentially the band and chorus teachers are trying to do every day, you know, they're trying to take a group of people that they're trying to teach to work together and yet they're not allowed to meet at all. So of as difficult as this has been for every teacher the building, I think it's got to be almost impossible for Miss Barber and Miss Clear. And so tonight. What I thought we would do for the the high school presentation is we'd give you a little insight into how crazy that is. And now I am proud to present band in a pandemic. Sarah hit it.

61:01 *Your Presentation*: Right. So Soraya Oh. I think working with a metronome with really benefit you because there's just a couple of times when you're timing gets a little bit off. It's much better than the last time especially with the eighth notes. Be careful when you have to take a breath right especially at the end of a phrase be careful that you're breathing doesn't interrupt the time and stop the time from going forward. If you're gonna take a breath make sure either cut that note off just a tiny bit to take that big enough breath. and also the first time you have those three quarter notes that de black deep If you're gonna take a breath make sure either cut that note off just a tiny bit to take that big enough breath. And also the first time you have those three quarter notes that de black deep the first time it was just a little bit rushed the second time at the end was perfect awesome my stress. Alright, so you've been working hard enough. All right. Yeah.

62:30 *Frank Godlewski*: Sarah was the video.

62:52 *Sarah Satz*: It's not there because it's sharing the tab with it. Is it not working?

62:58 *Jane Tingley*: the

62:59 *Dan Grecco*: Sarah I could see it

63:00 *Jane Tingley*: website. Yeah, it was working.

63:02 *Mike Weiner*: I saw.

63:02 *Sarah Satz*: Okay, hold on I'll resell get back to building.

63:06 *JOE EOCS*: Was there briefly and then it disappeared Sarah?

63:07 *Sarah Satz*: Well, Sariah didn't have any video. So then you would just see Dan in the corner. So hold on.

64:46 *Your Presentation*: awesome, Soraya, I think working with a metronome would really benefit you because there's just a couple of times when Your timing gets a little bit off. It's much better than the last time especially with the eighth notes. Be careful when you have to take a breath right especially at the end of a phrase be careful that you're breathing doesn't interrupt the time and stop the time from going forward. If you're gonna take a breath make sure you either cut that note off just a tiny bit to take that big enough breath. And also the first time you have those three quarter notes that de black deep the first time it was just a little bit rushed the second time at the end was perfect. Awesome. Nice dresser, right? All right, Gabby. Awesome, Gabby everything was perfectly within the chord structure, which is awesome. I can tell you're really listening to the chord structure. You understand what's going on in the music underneath you right in order to get those notes to fit on top. and I love a little bit of vibrato those couple little like Note bendings or pitch bendings that you did too. That's perfect for the style. I think so really nice to have Gabby. All right, and next we have Maddie. much better and oh Maddie, that was so much better than the last lesson the last lesson we talked about using your breath support to get up to those high notes, right so we don't have that lower octave before we get up to like the high B flat A and G and things like that so much better every note you hit it exactly on at the right pitch, which was awesome and your articulations were so much better too and actually following what the music says so I can tell that you've really been spending some time looking at those articulations and working with that support. Awesome job.

68:05 *Sarah Satz's Presentation*: articulations were so much better too and actually following what the music says so I can tell that you've really been spending some time looking at those articulations and working with that support. Awesome job.

68:06 *Frank Godlewski*: Thank you to Soraya, Maddie and Gabby and Miss Clear for putting that all together and Sarah. Thank you for taking care of the tech for me.

68:18 *Mike Weiner*: Thanks again to Ms. Clear and Sarah. It's not the easiest thing to teach virtually and I have to thank our entire staff for all their efforts right now. Which brings us to letter I administrators reports. Hopefully our board members have had time to look over those reports. Is there any questions or comments? Hearing none. Let's move on to letter J on the agenda our business report would Mr. Grecco.

68:55 *Dan Grecco*: Good evening, everyone. Thank you. I will be sharing my screen. Okay, the business report for November 4th 2020. Our 2021 tax collection as of October 31st the end of the second collection period the bank had collected 15,565,654 cents or about 81% of the outstanding warrant. The same time period in 2019 the baggage collected 16 million 82,042 dollars or 83.94% of the outstanding warrant. So we're still lagging behind about two and a half to three percent the year and collecting the outstanding tax warrant. The final payments are due November 13th. At which time we will collect all the information from the bank reconcile it and hopefully have everything completed in order to close the warrant at the November 18th board meeting. Tonight on the agenda. There's a settlement with the Yeshiva Benin David Inc. They

had purchased a parcel in the town of Fallsburg. The parcel was tax exempt due to its religious use. The county incorrectly removed that religious exemption for the years 2017-2018. They also removed it for 2019, but the error was caught before the school taxes went out. So there's no refund due for 2019. While the Yeshiva Benin David did not make payment to the school district Sullivan County made the district whole for the path the taxes that were unpaid for those two years. And while the district won't be writing a check for \$19,000 the amount of the refund it will be deducted from the payment that the county would normally make in April of 2021 for the under taxes. Just we're currently has about. there was element that the board consider transferring \$19,000 out of the reserve for tax certiorari at the next board meeting and applying that amount towards the refund that will have to be made. A quick buildings and grounds update the permanent doors at the high school cafeteria by the loading dock have been installed right now. There's no glass in the door. There's wood where the glass would be. The glazing is expected to be installed next week. We still have one boiler operating at the high school. The second boiler is expected to be fired tomorrow. Want that's once that second boiler is up and running. The first boiler will be shut down and the permanent chimney right now. There's a temporary chimney installed for the first boiler will be installed. Are there any questions? Hearing none. Thank you.

72:34 *Mike Weiner*: Thank you, Mr. Grecco, which brings us to letter k on the agenda the minutes, but I have a motion to accept the minutes.

72:44 *JOE EOCS*: I'll make the motion again.

72:44 *Fiorella Muscia*: motion

72:46 *Mike Weiner*: Joe second

72:49 *Fiorella Muscia*: second

72:51 *Mike Weiner*: any discussion hearing none ayes please Yeses.

73:01 *JOE EOCS*: I

73:02 *Mike Weiner*: I

73:02 *Fiorella Muscia*: I

73:04 *Mike Weiner*: any days hearing non-motion passes Which brings us to action items? approval of a consent agenda for our numbers one through 14 Do I have a motion?

73:22 *JOE EOCS*: I'll make the motion like

73:24 *Mike Weiner*: No, thank you.

73:24 *Sean Wall-Carty*: I I'll second it.

73:26 *Mike Weiner*: Sean second any discussion hearing none a positive motion at a ice

73:41 *JOE EOCS*: I

73:42 *Fiorella Muscia*: I

73:42 *Sean Wall-Carty*: I'll

73:43 *Mike Weiner*: Hi any nays? hearing none motion passes Mr. Greco, would you like to introduce our new director of facilities

74:00 *Dan Grecco*: Sure the gorgeous day. We appointed a director of facilities

74:21 *JOE EOCS*: Welcome aboard.

74:23 *Mike Weiner*: Welcome aboard Mr. Tranchina. Okay, which brings us to other action items number one and two. Can I have a motion, please?

74:42 *JOE EOCS*: I'll make the motion like

74:44 *Mike Weiner*: Thanks, Joe. Just

74:46 *Sean Wall-Carty*: Outside here.

74:46 *Fiorella Muscia*: second

74:48 *Mike Weiner*: Sean any discussion

74:49 *Sean Wall-Carty*: I'll second.

74:57 *Mike Weiner*: Ayes

74:59 *JOE EOCS*: I

74:59 *Fiorella Muscia*: I

74:59 *Mike Weiner*: I Any Nays? hearing none motion passes brings us to letter n

75:06 *Sean Wall-Carty*: Yeah. we got to give everyone the second vote

75:11 *Sarah Satz*: Wait. There is a second.

75:12 *Mike Weiner*: Okay.

75:18 *Sarah Satz*: You have to make you have to vote on them the action item number two. They're separate votes.

75:22 *Mike Weiner*: Okay, I'm sorry action item number two. Do I have a motion?

75:31 *Fiorella Muscia*: motion

75:34 *Renee Kates*: second

75:34 *Mike Weiner*: Vero

75:35 *Renee Kates*: second

75:35 *Mike Weiner*: Renee any discussion hearing none ayes?

75:47 *Sean Wall-Carty*: I

75:47 *Fiorella Muscia*: Hi.

75:48 *Mike Weiner*: I

75:49 *Renee Kates*: I

75:50 *Mike Weiner*: Any Nays? hearing none motion passes second public recognition Sarah we have anything for the second one.

76:01 *Sarah Satz*: No.

76:02 *Mike Weiner*: Nope. Which brings us to board time and committees? Um anyone have any comments for committees? I have a couple of things my on my own Joe anything?

76:16 *JOE EOCS*: Now I'm good.

76:17 *Mike Weiner*: hero

76:18 *Fiorella Muscia*: and

76:20 *Mike Weiner*: Renee

76:22 *Renee Kates*: No.

76:24 *Mike Weiner*: Sean

76:25 *Sean Wall-Carty*: No.

76:26 *Mike Weiner*: Arlene?

76:33 *Fiorella Muscia*: our lady in mute

76:38 *JOE EOCS*: Still muted Arlene.

76:42 *Arlene Hussey*: Now am I? Okay now?

76:43 *JOE EOCS*: You're good.

76:43 *Mike Weiner*: Yes.

76:44 *Sean Wall-Carty*: Good.

76:45 *Arlene Hussey*: Okay, we had the audit committee met and everything is fine.

76:49 *Fiorella Muscia*: Yes.

76:51 *Mike Weiner*: Thank you. um buildings and grounds to the interview process as you know, we hired a new director facilities curriculum met and we discussed a few items and had some requests for Dr. Sharkey. We will have a follow-up on November 10th, and then we'll report to the board themselves. Which brings us to? Any old and new business? There was a discussion about setting up a transportation planning committee. Is there any members that are interested in this committee? We can have I believe up the floor. I see Sean. anyone else

77:39 *JOE EOCS*: I'll be on it Mike. I think Sean would be a better chair.

77:45 *Mike Weiner*: Joel wants to be on it. Anyone else would like to be on the transportation committee planning committee like to have four people if we could.

77:54 *Arlene Hussey*: Deb is not here right now. Is she.

77:56 *Mike Weiner*: No. No. someone else

77:59 *JOE EOCS*: And we motor In Absentia.

78:04 *Mike Weiner*: I'll ask her. anyone else We can't have up to four.

78:14 *Renee Kates*: but what about

78:14 *Mike Weiner*: Sean you go ahead Renee

78:17 *Renee Kates*: what about you Mike

78:19 *Mike Weiner*: I'll go in. I was probably waiting to see if anybody else wanted to do it first. Sean want to share

78:28 *Sean Wall-Carty*: Yeah, yeah, I'll do it.

78:29 *Mike Weiner*: All right, Sean will share. All right. Is there a need for an executive session? Hearing none. Do I have a motion for a adjournment?

78:46 *Arlene Hussey*: motion

78:46 *Fiorella Muscia*: motion

78:47 JOE EOCS: second